

Bob, and I ask that my colleagues rise and join me in saluting Bob Rucker as Merced's Citizen of the Year.

**HONORING STEVE DAVIS,
AVIATION LEADER**

HON. CHRISTOPHER COX

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2000

Mr. COX. Mr. Speaker, today I join with each of my colleagues in recognizing Steve Davis for his extraordinary contributions to American aviation, his dedication to his country, and his commitment to excellence.

In just three years, we will celebrate the 100-year anniversary of the first powered flight by man. On December 17, 1903, Orville and Wilbur Wright broke the bonds of earth after conquering serious technological and scientific obstacles. But the biggest obstacle they faced was the absolute certainty of those around them that it "simply couldn't be done." Bishop Wright said, during a sermon in 1890, "If God meant man to fly, he would have given him wings." Yet, just 13 years after their own father ordained it impossible, the Wright Brothers proved that perseverance and faith can overcome even the greatest of seeming impossibilities.

Steve Davis is one of those rare men who, like the Wright Brothers, never listened to those who told him it "couldn't be done." As a Navy pilot in Vietnam, a key leader with Frank Borman at Eastern Airlines, the founder of his own airline, and a respected leader among his aviation colleagues in Orange County, Steve Davis has long been in the forefront of aviation. He has taken on each challenge with the absolute certainty that nothing is impossible.

Steve Davis has proven to every American that, with the right attitude, even the greatest obstacles can be overcome. Steve gives 110 percent effort, 100 percent of the time. He has served his country with distinction, his industry with honor, and his friends and family with love.

Steve Davis's efforts and can-do optimism are appreciated by all who know him. In behalf of every one of us in the United States Congress, as well as all of the people of Orange County whom it is my privilege to represent, I am honored to extend to Steve Davis a hearty "thank you" and warmest congratulations for a job well done—and a shining example for all of us to follow.

**A SPECIAL TRIBUTE TO TOFT'S
DAIRY ON THE OCCASION OF ITS
ONE-HUNDREDTH ANNIVERSARY
CELEBRATION**

HON. PAUL E. GILLMOR

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2000

Mr. GILLMOR. Mr. Speaker, it is with great pleasure that I rise today to pay special tribute to an outstanding business in Ohio's Fifth Congressional District. On Friday, June 23, 2000, Toft's Dairy will host an Old Fashioned Ice Cream Social to celebrate its one-hundredth birthday.

Toft's Dairy began in 1900, in Sandusky, Ohio, as the dream of Chris and Matilda Toft. The Toft's venture into the dairy business began as they started selling milk to customers in their rural area. With a great deal of hard work and determination, the Toft family was able to obtain a horse and wagon and began hauling large containers of milk to the city of Sandusky.

In 1935, the Toft family began to further expand its operation and purchased the Oswald Dairy. With the acquisition of this retail dairy, the Toft Dairy operation began and would continue as the business that we know today. Over the years, many members of the Toft family began to work in the dairy as it expanded its size and scope in serving the Sandusky area.

Toft's Dairy continued its efforts to diversify and grow as it began to pasteurize and homogenize milk and make its own ice cream. The 1960s and 70s brought enormous growth to the dairy as the company added new products, property, and equipment. In fact, in 1968, Toft's Dairy was the first dairy in the area to bottle milk in gallon plastic jugs.

Mr. Speaker, Toft's Dairy is the second oldest dairy still in business in the state of Ohio. That is quite an accomplishment. And, Toft's Dairy is the only locally owned and operated dairy on the Lake Erie shoreline between Lorain and Toledo. Toft's supplies products to more than 250 schools and 1,200 customers.

Mr. Speaker, it is often said that America succeeds due to the ingenuity and hard work of her sons and daughters. I think that is clear and true statement as the descendants of the Toft and Meisler families continue the Toft's Dairy tradition today. At this point, I would urge my colleagues in the 106th Congress to stand and join me in paying special tribute to Toft's Dairy. We congratulate you on your one-hundredth birthday and we wish you continued success far into the future.

HONORING KENNETH I. WARREN

HON. RONNIE SHOWS

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2000

Mr. SHOWS. Mr. Speaker, I would like to take a minute to tell my colleagues and the American People about my friend, Kenneth I. Warren of Mississippi. Ken is retiring this year from the Mississippi Department of Transportation where he has been working since 1963. Over these nearly four decades, Ken has been a driving force behind the incredible strides forward in transportation made in Mississippi.

It is easy to heap praise on Ken because he has contributed so much to his fellow-Mississippians over the years. Both professionally and personally, Ken has been a role model for his colleagues and friends. Whether leading the music at Porter's Chapel United Methodist Church, sharing his life at Cursillo, speaking his mind on the Transportation Research Board, or spending time with his family, Ken is always sincere, warm, and genuine.

When I arrived at the Mississippi Department of Transportation as Transportation Commissioner in 1988, Ken had already been around for 25 years, and he was more than willing to share his knowledge and offer his

advice. Ken leaves a void at MDOT that will not be easily filled.

I look forward to many more years of friendship and interaction with Ken Warren. It will not be through MDOT. Ken is moving on. But, our friendship will continue. To Ken Warren I say thank you for serving Mississippi in the fashion you did and for the contributions you have made to your state and nation.

**THE NEA'S POLITICAL
PRODUCTIONS**

SPEECH OF

HON. BOB SCHAFFER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 2000

Mr. SCHAFFER. Mr. Speaker, in recent weeks, the House has spent considerable time discussing the Fiscal Year 2001 appropriations bills, and I have joined my colleagues in debating the best uses of the American taxpayers' hard-earned money. As we evaluate the Department of the Interior Appropriations bill, I believe it is necessary to bring to light an egregious misuse of taxpayer dollars.

In 1965, President Lyndon Johnson created a program intended to advance and promote artistic endeavors in this country called the National Endowment for the Arts (NEA). On the surface, this seems a worthwhile cause. After all, who doesn't want to support ballet, theater, paintings and sculpture designed to enlighten and uplift audiences?

I am a strong supporter of the arts. In fact my office sponsors an art competition so students in my district can compete in the nationwide art competition sponsored by this House. I believe in supporting local artists to express their artistic talents. That is why I find it unfortunate NEA funding is often misused to support endeavors not intended to uplift and enlighten, but to advance ideas that are clearly obscene, anti-family and sacrilegious. This is more than unfortunate. It is unacceptable.

Just this past April, the Irondale Ensemble Project performed the play "The Pope and The Witch" at the Theater for New City in New York's East Village. This production was written by Dario Fo, an Italian satirist, communist and anti-Catholic activist. "The Pope and The Witch," portrays a paranoid pope addicted to heroin who is influenced by a witch dressed as a nun. As the play unfolds, various positions in the Catholic clergy are portrayed in an extremely sacrilegious manner including the portrayal of a drug-addicted pontiff promoting abortion and the legalization of drugs. In the play, he is gunned down by his own church. Fo's production maliciously describes the teachings of the Catholic Church and trivializes the role of its clergy, glorifying the use of narcotics. This production is offensive and a reprehensible use of hard-earned taxpayer dollars.

Is this the type of "art" the NEA had in mind when it gave the Irondale Ensemble Project a \$15,000 grant and the Theater for the New City a \$12,000 grant? As the representative of Colorado's Fourth Congressional District, I cannot approve \$27,000 of taxpayer money being allocated to a political production which attacks Catholicism and promotes illegal drug use. This is a travesty and complete violation of the trust the American people have placed in the Congress to spend their money wisely.